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*Barbara Tomash*

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filled with buzzing      growing in clusters

syllables made by a needle

in the process of becoming sour      no part of the body

to touch at one end

the usual stains      heaped up      differentiated

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between a support and thing supported

at whatever tempo      with the ends cocked or tilted up

a sudden breaking away      to astonish

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*Barbara Tomash*

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without the use of a phonetic system

*impractical nature! fanciful speculation!*

not reflex but      idle use of      sensation