filled with buzzing growing in clusters

syllables made by a needle

in the process of becoming sour no part of the body
to touch at one end

the usual stains heaped up differentiated

* 

between a support and thing supported

at whatever tempo with the ends cocked or tilted up

a sudden breaking away to astonish
ideo-

Barbara Tomash

without the use of a phonetic system

impractical nature! fanciful speculation!

not reflex but idle use of sensation