John Ashbery

In Whatever Mode

"Tenderly," we thought. It estranged us a little. A later kindness dissipates a sullen era's awning. In the end we are all bores. That's what it's for.

I plant my feet on the path and look down a certain way. Surely, all this is coming to an end, but, just as surely, we know ourselves as affable.

A fine furor provoked it, storm swimming in the weathervane. Two looked out. "It's bait and switch time." Only if you mean it, mean, that is, other stars.

The book hadn't been checked out all day. "What are we to do for you. . . " A stranger, *ein Fremdes*, shouted. The wide avenue of lamentation.

Others than you I've swatted when it was impersonal. Now, it's you I come back to. Out of love? The grown man whimpers. Be careful with the vegetables, penises.

It was slowly she came down from the roof to examine the withered nest in my hand, blunt thing. I'd imagined you brutal, somewhat, under summer scarves. Now the only way out is backward through the mess of cleaning.

Back to the back rows of the orchestra where impatient silent citizens wait. But it's not for us to let them go. Offer them a pear; see how crystal the ditch is beside the main waterway. Someone is coming to brunch.

And we can just leave it outdoors all winter. That way, no one will mind. It's the beauty of it, beauty of the fallen stone.