For "Fiddle-De-De"

"What's the French for fiddle-de-dee?" "Fiddle-de-dee's not English," Alice replied gravely. "Whoever said it was," said the Red queen. . .

What's the French for "fiddle-de-dee"? But "fiddle-de-dee's not English" (we Learn from Alice, and must agree). The "Fiddle" we know, but what's from "Dee"? Le chat assis in an English tree?

—Well, what's the French for "fiddle-de-dench"? (That is to say, for "monkey wrench")

—Once in the works, it produced a stench

What's the Greek for "fiddle-de-dex"? (That is to say, for "Brekekekex")

—The frog-prince turned out to be great at sex.

What's the Erse for "fiddle-de-derse"?

(That is to say, for "violent curse"?)

—Bad cess to you for your English verse!

What's the Malay for "fiddle-de-day"? (That is to say, for "That is to say . . .")

— . . . [There are no true synonyms, anyway. . .]

What's the Pali for "fiddle-de-dally"? (That is to say, for "Silicon Valley")

—Maya deceives you: the Nasdaq won't rally.

What's the Norwegian for "fiddle-de-degian"? (That is to say, for "His name is Legion") — This aqvavit's known in every region.

What's the Punjabi for "fiddle-de-dabi"? (That is to say, for "crucifer lobby")

—They asked for dall but were sent kohl-rabi.

What's the Dutch for "fiddle-de-Dutch"? (That is to say, for "overmuch")

—Pea-soup and burghers and tulips and such.

What's the Farsi for "fiddle-de-darsi?" (That is to say for "devote yourself"—"darsi" *In Italian—the Irish would spell it "D'Arcy"*)

Well, what's the Italian for "fiddle-de-dallion"? (That is to say, for "spotted stallion")
—It makes him more randy to munch on a scallion.

Having made so free with "fiddle-de-dee", What's to become now of "fiddle-de-dum"? —I think I know. But the word's still mum.

o h n h o l l a n d

Antique Fragments

(No attempt has been made to supply conjectures for the lost text)

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Ι
A dark wind rushes through the dark pines
[.....] I wait [.....]
You are far away. . .
Far back, I remember
I saw you for the first time.
The air was still [ . . . ] I shook
Like the shuddering bough of [ . . ]
II
When I see you [ . . . ]
Walking across the sea-side meadow
[ . . . ] the whispering in the grass
Of my own sandals as I move toward you
And your [ . . . ]
Behind us both, the wide sky [ . . . ]
And bright with tomorrow's light as well as its own.
III
Midnight [ . . . ] Midsummer [ . . . ]
Above us the soundless stars,
Around us [ . . . ]
[ . . . ] a darkness deeper than any shadow.
IV
The bright wind sang through the shining columns,
The sun dipped its cup of fire in the ocean
And, high above [ . . . . ] we stood [ . . . . ]
[\ldots] our faces and hands [\ldots]
Roses in the sunset [ . . . . ]
Before our eyes the far, untroubled sea.
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V	
Alone now, I []	
Silent [] the dark water of the bay:	
Whatever signs are left in the sky	
Point out no way []	
The distant lighthouse []	
Nothing to say.	
VI	j
	0
When you lay below me []	R
[] smiling [] afternoon shadows,	T.
My tears tasted like the sea	44
[] the last time I cried	
(When was it?) [] Each drop tasted like bitter wood.	$\it L$
[] I am forgetting []	0
Soon [] the taste of dust.	I
boon [] the taste of dast.	,
VII	ä
	II
This boat that holds us near the edge of the lake	
Has quickly run over the evening water	e
Now [] at rest [] rocking []	I
I in your arms []	1
Our lives lie in the arms of the waves.	