Tsvtat Night

Tsvtat night all light out except tv burning and the sea pressing gently over the edge of where we ready ourselves to dream.

On the screen man with beard neatly cut over century old cravat begins to paint as I rest my bed rising above rocks and sea.

Through half shut eyes I see the likeness of white wings half open, angel carried on a stretcher by two peasants exquisitely drawn.

Then I float on the salty stream, foreign tongue lapping against my ears as I drift in and out of angel's wings my soul in strange hands.

How prescient
I wake to think
seeing suddenly
the painter has
threaded an enfilade of
black skulls
with gold embroidery
which must (I reason)
signify life
in the painter's mind.

And weaving my own stray thoughts into the design, I wonder if perhaps this room where eventually I will sleep is where the corporal slept in the last occupation.

But now it's only
I, seeking
peace, a sea view,
watching
the aperture widen
then shut
as still
one more moment
is conjured and then
passes into memory
redemption
affliction.

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