

Still: Rorty

Matthew Cooperman

Pinsler: starting from exhaustion, moving forward by necessity, a philosophy primed for unmaking

Person: cosmopolitan & ironic, skeptical & shrewd, generous & impatient, touched by the brass tang of melancholy

Personal Island: what he gave me in a lonely time was a goodly means to work out my ignorance by labor and curiosity

Rorty: "The notion that our chief task is to mirror accurately, in our own Glassy Essence, the universe around us is the complement of the notion, common to Democritus & Descartes, that the universe is made up of very simple, clearly and distinctly knowable things, knowledge of whose essences provides the master vocabulary which permits commensuration of all discourses"

Wordsworth: "Pictures deface walls more often than they decorate them"

Use: that he allows my contradictions, and do I have my contradictions and very well I do have my contradictions

Axes: Historicism & Naturalism **X** Epistemology & Metaphysics

Chrysalis: "Philosophy has made no progress? If somebody scratches where it itches, does that count as progress? If not, does that mean it wasn't an authentic scratch? Not an authentic itch? Couldn't this response to the stimulus go on for quite a long time until a remedy for itching is found?" (Wittgenstein)

Relative Wing: "Philosophy is its own time apprehended in thoughts" (Hegel)

Dateline: a progress conversation changes the deliberation, what enlarging our description opens up as a general absorption

Sentimental Education: My grandpa gave me my first pocket knife, a pearl-handled beauty with a wink of turquoise. It was what I could do with it, and where I would go, and where I would put my edge

Obit: "He became the best-known philosopher writing in English by becoming the most hated" (Crispin Sartwell);

Rorty: "Truth is what your contemporaries let you get away with"

Glassy Mirror: No One has a theory of the Truth and No One needs one Now